

# Young Musician Competition

A celebration of performance for CMA students

Registration Deadline - Friday 12 January 2024

Live Heats - Friday 19 and Saturday 20 January 2024

Live Level Awards Final - Saturday 3 February 2024

## Rules and Regulations



مركز الفنون الموسيقية  
CENTRE FOR MUSICAL ARTS

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# INDEX

## INFO

## PAGE

Message from the Executive Director	3
Class Guide	4
Competition Structure	5
Competition Diary	6
Rules and Regulations	7

**FINAL CLOSING DATE FOR REGISTRATION IS  
FRIDAY 12 JANUARY 2024**



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# Message from the Executive Director



I am proud to launch the eighth annual CMA Young Musician Competition, a celebration of musicianship at all levels which encourages commitment and rewards excellence. As an organisation, our motto is “bringing music to everyone.”

We are looking forward to returning to the format of both **live** heats and a live Awards Final, for the first time since 2019. We are proud to once again confirm that the Level Awards Final will be taking place on Saturday 3 February in the Black Box Theatre at the Al Jalila Cultural Centre for Children.

We hope that taking part in the competition will motivate our students in many different ways. The early rounds are as inclusive as possible and provide a positive environment for nurturing musicianship, while the later rounds give students the opportunity to take the art of performance to the next level. Last year we had a record number of entries, with students keen to perform in the post pandemic world. I have no doubt that the competition will be equally successful this time. We are extremely proud to offer level awards all the way from Grade 1 to 8 and beyond with our hugely successful diploma category.

Following on from the success of the Rock and Pop competition, we look forward to continuing this format by encouraging as many of our students to participate as possible. In a slight change to previous years, the Initial category is now designed for students working towards the Initial or Debut levels for their respective instruments. In a live environment it is only fair to give students the best possibility of success in their performance.

I would like to take a moment to thank the competition organisers, adjudicators, stewards and administrative staff for all their hard work behind the scenes, both during the competition weekends and the months in the lead up to this event.

I am very much looking forward to what promises to be an exciting musical event. I'd like to wish all entrants good luck and I look forward to the Level Awards Final.

**Tala Badri**

Founder and Executive Director



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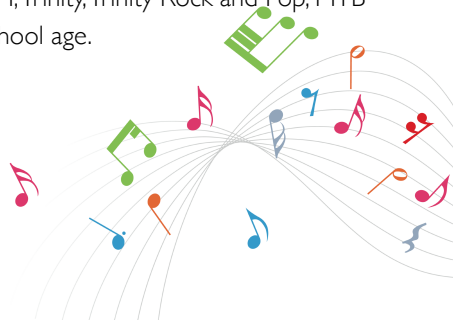
# Class Guide

Class Name		Class Name	
<b>Initial</b>	All instruments of Initial/Debut Level		
<b>WB</b>	Wind Beginner	<b>VB</b>	Voice Beginner
<b>WL</b>	Wind Lower Intermediate	<b>VL</b>	Voice Lower Intermediate
<b>WU</b>	Wind Upper Intermediate	<b>VU</b>	Voice Upper Intermediate
<b>WA</b>	Wind Advanced	<b>VA</b>	Voice Advanced
<b>GB</b>	Guitar Beginner	<b>SB</b>	Strings Beginner
<b>GL</b>	Guitar Lower Intermediate	<b>SL</b>	Strings Lower Intermediate
<b>GU</b>	Guitar Upper Intermediate	<b>SU</b>	Strings Upper Intermediate
<b>GA</b>	Guitar Advanced	<b>SA</b>	Strings Advanced
<b>PB</b>	Piano Beginner	<b>RB</b>	Rock&Pop Beginner
<b>PL</b>	Piano Lower Intermediate	<b>RL</b>	Rock&Pop Lower Intermediate
<b>PU</b>	Piano Upper Intermediate	<b>RU</b>	Rock&Pop Upper Intermediate
<b>PA</b>	Piano Advanced	<b>RA</b>	Rock&Pop Advanced

## Level Guide and Fees

<b>Initial</b>	Examination Board Initial/Debut	AED50
<b>Beginner</b>	Examination Board Grades 1/2	AED50
<b>Lower Intermediate</b>	Examination Board Grades 3/4	AED50
<b>Upper Intermediate</b>	Examination Board Grades 5/6	AED50
<b>Advanced</b>	Examination Board Grades 7/8	AED50
<b>Diploma</b>	Beyond Examination Board Grade 8	AED50

Examination Boards include but are not limited to ABRSM, Trinity, Trinity Rock and Pop, MTB and Rock School. The Grades are **not** determined by school age.



# Competition Structure

There are two stages to the competition, as outlined below.

## Stage One: Class Heats

- All heats will be conducted live at the Al Jalila Cultural Centre for Children on Friday 19 and Saturday 20 January 2024. The exact order will be shared in advance but students should be available to be scheduled on either day.
- Students who, at the time of the competition, have lessons with a CMA Specialist either at a partner school or at CMA are eligible to enter.
- Students should be having lessons with a CMA Specialist on the instrument entered in the competition.
- Entrants to the CMA Young Musician Competition should be of school age.
- All entrants will receive feedback from the adjudicator as well as a certificate of participation.
- The top three performances from each class may be awarded a gold, silver or bronze award at the discretion of the adjudicators.
- The gold award winners from each class will then progress to Stage Two.

## Stage Two: Level Awards Final

- The Level Awards Final is split into two divisions (Classical and Rock & Pop) and will take place on Saturday 3 February.
- All Gold Award winners from the Class Heats stage are eligible to participate.
- Diploma Level Students will perform directly at the Level Awards Final.
- The Gold Award winner(s) from the Initial level will perform at the Level Awards Final.
- All other Gold Award winners will perform for a panel of judges and a live audience to compete for a Level Award.
- There will be five Level Award winners in each of the two divisions (Classical and Rock & Pop). Level Award winners take home a CMA Young Musician Trophy:
  - Beginner Level Award: gold winners from classes WB, GB, PB, VB, SB and RB are eligible to compete.
  - Lower Intermediate Level Award: gold winners from classes WL, GL, PL, VL, SL and RL are eligible to compete.
  - Upper Intermediate Level Award: gold winners from classes WU, GU, PU, VU, SU and RU are eligible to compete.
  - Advanced Level Award: gold winners from classes WA, GA, PA, VA, SA and RA are eligible to compete.
  - Diploma Level Award: one trophy winner from class Diploma

**Please note that by entering, students confirm they will be available for the Level Awards Final if selected.**



# Competition Diary

## Registration Deadline

Friday 12 January 2024

## Live Heats

*Centre for Musical Arts -*

*Al Jalila Cultural Centre for Children*

Friday 19 and Saturday 20 January 2024

## Level Awards Final

*Centre for Musical Arts -*

*Al Jalila Cultural Centre for Children*

Saturday 3 February

Rock and Pop: 10am - 1pm

Classical: 2pm - 5pm

**Entrants should be free to attend and participate in their full  
Class Heat and Level Awards Final**

*CMA may alter any of the arrangements detailed above in the event that entry numbers  
deem them impractical*



# Rules and Regulations

*Entrants and Parents/Guardians are advised to read competition rules and regulations carefully.*

## Registration

Registration is open only to students who are receiving their instrumental **lessons from a CMA teacher at the time of the competition**, on the instrument they will be performing on. To enter, students must submit a **fully completed** registration form; a copy of the full score of the music with the preferred tempo clearly marked; this process will take place through a Google Form. Registration closes on **Friday 12 January 2024**. Note that incorrect or partially filled entry forms will not be processed. We can only accept a limited number of entries for each heat, and entries will be accepted on a first come, first served basis.

*Note that, in the event of withdrawal from the competition, refunds will only be issued for medical reasons.*

## Fees

A payment link will be sent upon registration; registration will only be classed as complete upon receipt of payment. All entries for the competition are charged at Dhs 50.

## Repertoire

Entrants may perform a piece of their own selection, observing time limits below. Once submitted students are not permitted to change their piece. Entrants who, in the opinion of the adjudicators, perform a piece not of the appropriate level will not be eligible for consideration in the Level Awards Final. Performing from memory is welcome, but not required. Rock and Pop students may also submit a lead sheet or tab sheet for their piece.

## Timing

Performance times should be strictly adhered to. Performances outside the time limits will be stopped and will not be eligible to compete in the Level Awards Final.

<b>Initial</b>	(Initial/Debut)	maximum of 3 minutes
<b>WB, GB, PB, SB, VB, RB</b>	(Exam Grade 1/2 or equivalent)	maximum of 4 minutes
<b>WL, GL, PL, SL, VL, RL</b>	(Exam Grade 3/4 or equivalent)	maximum of 6 minutes
<b>WU, GU, PU, SU, VU, RU</b>	(Exam Grade 5/6 or equivalent)	maximum of 8 minutes
<b>WA, GA, PA, SA, VA, RA</b>	(Exam Grade 7/8 or equivalent)	maximum of 10 minutes
<b>Diploma</b>	(beyond ExamGrade 8)	maximum of 15 minutes



# Rules and Regulations

## Copyright

Entrants should perform from purchased, printed **original copies of music**. When playing from memory a copy of the printed music should be made available to the adjudicator. Entrants should bring their music and any required accompaniment books to both Class Heats and Level Awards performances. Those playing from photocopied music and found to be in breach of copyright will not be eligible for consideration into the Level Awards Final. Printed copies of digital downloads of music are permitted as long as the student or parent name is included in the authorised download.

## Accompaniment

Any piece that requires accompaniment must utilise a live accompanist. Backing tracks are not permitted in the Classical division. In the Rock & Pop division, backing tracks may be used in both the Class Heats and Level Awards Final. A count in is permitted, however they should not contain additional guides such as clicks. Professional quality backing tracks should be provided by email for all students. Duets performed with teachers are permitted on the condition that they are part of an examination syllabus. Any duet that is performed must have the student in the predominant solo part, with the duet element acting as an accompaniment.

## Class Heats - Adjudication

Each entrant will receive feedback from an independent adjudicator. This will be presented at the end of the heat. The top 3 performers in each heat may be awarded a gold, silver or bronze award at the adjudicator's discretion. The gold award winners will be invited forward to compete in the Level Awards Final. The adjudicator's decision is final.

## Level Awards Final - On the Day

The gold award winners from the beginner - advanced classes will compete for the overall Level Awards. Diploma level students will enter the competition at this stage. The Level Awards Final will take place on Saturday 3 February 2024. If required, a live accompanist will be available and a rehearsal provided prior to the Level Awards Final. This should be marked clearly on the registration form. Competitors should perform the same piece as is in the Class Heat. The Level Awards Final will conclude with performances from all of the winners, including the Gold Medal winners from the Initial Level.

